

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



• 'THREE DREAMS'
Courtesy of Park Hill Gardens

Vol. 37

March 1976

No. 5

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Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind — physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00. Application for membership may be made by letter to the Secretary. Annual dues: \$9.00.

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THE COVER FLOWER

C. RETICULATA, 'THREE DREAMS'

Three Dreams is a *C. reticulata* seedling of 'Buddha'. It was developed and propagated by Monique Peer at Park Hill Gardens in Los Angeles, California and registered in 1970. The flower is a large to very large semi-double with wavy, crinkled petals. The color is deep rose pink. The plant has a vigorous upright growth and it blooms in mid-season.

CAMELLIA NOMENCLATURE

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THOUGHTS FROM THE EDITOR

This editorial and also several of the articles in this issue were prompted by THE SCION, the News Letter of the Men's Camellia Club of Charlotte, North Carolina. THE SCION is sent to me each month by Son Hackney and I really appreciate receiving it since it gives me an insite into "how things work" in other areas. Hackney's News Letter read as follows: "Our January Meeting will be held on Saturday Night, January 10th. This will be a dinner meeting—LADIES NIGHT—honoring the ladies of our life, etc. . .

Well, this prompted me to think about what would happen if we ever reverted to a Men's Club here in Southern California. I dare say that we wouldn't be able to function! We have almost, if not more, ladies as active, working, vital, integral members than we do men in our Southern California Camellia Society. The Ladies do a lot of the "behind-the-scenes" work and have done just that since the formation of the Society. In addition, I have counted at least eight ladies who have served on our Board of Directors over the years. At the risk of missing several names, I will list: Anne Galli, Mrs. Vern McGaskill, Dorathy Leitz, Gulita Cooper, Eleanor Hayward, Deloris Taylor, Ameelia Bliss, and at present, Leone Summerson. We have had two Secretary-Treasurers who were ladies, namely Mildred Pitkin and Bernice Gunn. Elisabeth Beebe was the Editor of the Review in the early 1950s.

I would venture to state that we wouldn't be able to hold one of our monthly meetings without the help of the ladies to provide and serve the refreshments, pour coffee and tea, sell the raffle tickets, help judge the blooms, and this year, round up and introduce the speakers! Have you ever attended a Camellia Council Show in the last eight years where Frances Butler wasn't rounding up the clerks and runners? How about the job of buying and displaying the trophies? The ladies do it! How about displaying the prize blooms and keeping track of the award winners? All ladies! How about selling the books and other literature, setting up the flower arrangements, serving at the demonstration booths? Almost all ladies!

When I look at the contributors to the articles in The Review I see the names: Margaret MacDonald, Bernice Gunn, Helen Augis, Barbara Butler, Mary Simmons, Mary Ann Ray, Violet Stone, Norma Voth and Mary Armati. This is just the number for 1975-1976 first three issues! Thank you very much, lady members, for this vital contribution.

I hope that all the lady members of the Southern California Camellia Society will read this editorial. I want them to know how much we all appreciate their contributions to the on-going programs of the Society. I want them to know just how much we depend on them to participate. The South might have its Birmingham and Tuscalloosa and Charlotte and Shreveport Men's Clubs but we better keep our Society Co-educational! Look fellas, if we don't, then some of us are going to have to go back to work!

Bill Donnan

JEAN HEURTIN, CAMELLIA HORTICULTURIST IN NANTES

By DR. JEAN CREZE

(Editor's Note: This delightful article is a biographical sketch of Jean HEURTIN who developed the famous cultivar 'Villa de Nantes'. The article was submitted by his Great Grandson, Dr. Jean CREZE, Gynecologist, of Angers, France. CREZE is an avid Camellia hobbyist and a member of The Southern California Camellia Society.)

Jean HEURTIN was born in the surroundings of Nantes in 1825. His mother died of cholera in 1832 during an epidemic which ravaged France. His father, who was a ploughman, died three years after. Orphan, he was taken in charge by an uncle, gardener in Nantes, who made him learn the work.

Being now a gardener himself, Jean HEURTIN finds a job at the "Ebaupin" property owned by the General de BREA and situated near Nantes, on the river "Sevre Nantaise", at "Vertou". Here are employed 7 gardeners. There are "à la française" gardens with azales and camellias. There is at the "Ebaupin" quite a big heated green house where exotic plants grow.

In 1848, during the Revolution, the Comte de BREA is killed on the barricades, beside Monseigneur AFFRE who was to restore the peace. Jean HEURTIN stays at the "Ebaupin" up to 1856, which was the date of his wedding with Justine DOUINEAU, servant of the Comtesse de Brea.

In 1858, Jean HEURTIN settles on his own account in the Nantes area, on the "Cote Saint Sebastian" and undertakes floral and various cultures. In 1869, he joins the Nantes Horticultural Society founded by the Duchesse de Berry in 1822. The numerous rewards and diplomas earned show that he doesn't think in this time, to be specialized. He cultivates artichokes, asparaguses, begonias, azales, crotons, cactus, orange-trees, ivy in pots, rose-trees, etc. But, being a horticulturist in Nantes, it is natural for him to be interested in Camellias.

Nantes is effectively in this period, the first town in France where camellias are cultivated and the first town to export these flowers. The town owns that to Favre PETIT-PIERRE (1779-1867), senator, lord mayor, coffee importer an "Indiennes" manufactures, who, in 1806, get the idea to acclimate the camellias japonica —just revealed to the world by the Grand Floralties. PETIT-PIERRE imported from England, expensively, his "Japon Roses". Using free-aired planting he gets, 30 years after, over 7,000 feet of camellias. In 1857 there are in Nantes 250,000 feet of camellia plantings covering 60 species and 200 varieties.

Jean HEURTIN is now familiar with the techniques used to obtain new plant varieties from seeds.

In 1874, he shows to the Nantes Horticultural Society a new seedling camellia with white flowers and a copious and very nice leafage: he calls it *Justine Heurtin* (1).

Five years later on April 6th, he shows to the same Society a new seedling camellia: "*Beauté de Nantes*" and two others not named, one with a sherry-redded corolla, the other rose with a nice greened and vigorous foliage. These two last varieties are now lost. It's the same for another camellia "*Madame Picouline*", created in 1887. (2)

It is in 1897, on February 21st, during the stay in Nantes of the President of the Republique that Jean HEURTIN shows to the Horticultural Society his camellia "*Ville de Nantes*" one of the most famous and which is still cultivated in the National Ar-

boretum in Washington, and in many, many gardens in the United States.

Jean and Justine HEURTIN had 7 children. Their last daughter, Pauline, is still in life and in good health. She was 100 years old on last September 11th.

Jean HEURTIN died in 1917 by spanish flu. He was 93.

He was my great grand-father.

Footnotes:

- (1) Jean HEURTIN and not Jean HUERTIN.
- (2) the dates where the three camellia varieties were created are not the dates given by the Camellia Nomenclatures

Beauté de Nantes	1908
Justine Heurtin	1902
Ville de Nantes	1910

It seems that these dates are those of where the varieties were registered by the International Nomenclature and not the dates of their creation.



Jean HEURTIN (1825-1917) and his wife Justine
Nantes, France 1907

INTRODUCING IN 1975 - 76

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THE POMONA VALLEY CAMELLIA SOCIETY

By WALTER HARMSSEN

Camellias came to Pomona Valley a little over 100 years ago. They were a highly prized ornamental shrub. They captured the fancy of home gardeners, florists and nurserymen. Every garden privileged to have a camellia was considered to be the greatest and of course drew the attention of all. The first plants were brought by sea captains, traders and the like. The travel stories and the bargaining sound like a well-planned novel. Names were lost and some varieties were given new names. Let me mention a few that may be identified with this valley. Julia Drayton, Jordan's Pride, Col. Firey, Mehl's Red. There were more. Some of these same varieties came up with new names. It was all part of getting scions from growing plants with less than full consent. Now through careful study the names have been restored but our nomenclature still carries the synonymous name to maintain clarity and traceability to the name of the variety. The growth of our community was not explosive until recent years. During the years some seedlings made their way into gardens. I think of Covina, Finlandia, Cheerful and California. There are perhaps others still around and then there are those which were imported from time to time. Development of new varieties was really slow for the first 75 years.

The ending of World War II brought about a change in life style to most of us. We were tired of the labors and were more interested in family and home. Many of our young men brought home new ideas from Europe, Japan and other countries. They were also seeking a quality home for their bride and family. It was time for planning and planting.

Several of our more advanced gardeners attended Southern California Camellia Society meetings and realized the need for a society in the Pomona area. Meetings were called to discuss the formation of the society. Formal meetings were planned and the Society formed. Mr. C. D. Cothran was named temporary chairman. Membership was opened and 26 charter members made the roster.

In the formal election of officers Mr. Cothran was elected President and Mr. John Mason served as Secretary. The Constitution and By-Laws were drafted and signed by the charter members. This work has been an outstanding guide for our society. It required great foresight and sense of direction to have drafted a document that has stood for these almost 30 years. It might be in order to review those purposes and objectives of the By-Laws:

1. To stimulate and extend appreciation of camellias.
2. To encourage and promote the science and art of camellia culture.
3. To develop, acquire and disseminate information concerning the camellia and its origin, history and culture.
4. To promote uniformity in camellia nomenclature.
5. To undertake and carry on such other enterprises and pursuits incidental to the purposes of the society.

These seem adequate and complete to fill the need for a great amount of camellia pleasure.

In 1949 the Society embarked on one of its most challenging enterprises. A camellia test garden was proposed. Several locations were considered and the feasibility of each

explored. I have a plot plan for the one considered at Pomona College. The final decision was to plant the five acres at the Cal Poly Voorheis campus. This was planted with 450 specimen size plants. The area is covered with native California Oaks and is really something to see. Our own "Janet," Mrs. William Meyer, wrote in the 1969 "Camellia Review" a very good description of this garden. She filled her article with warm personal feelings that make it a must see for anyone interested in camellia lore. On one occasion I visited the garden with the intent of photographing it for those who might not have the opportunity of visiting it. As I listened to Clark Thomas describe the development of the garden, I shot good pictures but none of them seemed to describe what I saw and heard described.

The first shows were well received and attended. Classes were different than we have in our present shows. Local home gardeners were the only entrants but they made a good showing. There were many beautiful arrangements to make the hall very attractive. The first shows were supported by an admission charge and attendance was very good.

The middle years were the True Test of the Society. Membership had been up to a best of 80 members. The hard work of the garden, some of the glamour seemed past, and it may have appeared that the goals had all been attained are some of causes of a cyclical decline in interest. The Pomona Society proved itself equal to the task. Early in these years it made the shows free to the public. It was sponsored in part by the Pomona 1st National Bank (now United California Bank.) Soon the Alphabetized competition was introduced and multiple displays and Sweepstakes supported the large entry. Changes were made as they were required to accommodate the display

area and give the best flowers a place on the Table of Honor. First to go was the 7 to 12 multiple entry. New varieties filled the space and larger collections increased the number of varieties entered. Limits were placed on the 5 of a variety to keep quality of the show to a very high level. Soon we had to do more adjusting. Many of our members were opposed to 'Sweepstakes' awards. Finally this was eliminated. Collectors who had kept varieties which were not as desirable as others began to improve their collections. They kept the better performers and the quality of bloom moved into higher ground. This brought about a different condition. There was very little difference in the quality of the winner and some of the runner-up flowers. We have now given the medium, small and miniature their rightful place at the honor table. We have had an increase in number of other species and hybrids in the recent years. All has not been gain. We do not have the interesting arrangements and displays using camellias as the principal decorative material.

Our membership declined in the middle years. The cost of putting on a free show drained the treasury. No real assessment has been made of the causes of this condition. We always attribute it to the lack of adequate leadership. The burdens fell on too few and no one can do all things well. All of the losses should not be considered losses. It made us more resourceful. The cost of awards were reduced and show expenditures reduced to a minimum. We searched for and found a more interesting and willing sponsor. This brought a more interesting meeting place, a beautiful show and it was more delightful to the public. It now takes less effort to stage a camellia show. These must be considered products of a good program, experience and good fortune.

The successes of the society have been shared by the success to the members themselves. They have introduced some fine new varieties. A collection would make an interesting garden.

Our members have been generous with everyone in sharing their knowledge and experience. They have opened their gardens to all who are very truly interested. Papers have been written by many of our members on a variety of subjects.

The future is very promising. We have an outstanding purpose and the objectives are great. It has been said that men of great foresight have too few followers. We have great opportunities in our own garden. We must plant those seeds we harvest every fall. Watch for all possible mutants. Graft the new introductions to prove their value and beauty. Share your findings and beautiful bloom. We hope you find it very interesting to pursue for the best is yet to come.

S.C.C.S. LIBRARY

The Southern California Camellia Society has established a Library of Camellia Publications at the Descanso Gardens. The Library is located in a room adjacent to the office of the Superintendent of the Descanso Gardens, 1418 Descanso Drive, La Canada, California. The Library, as initially established, will be a reference library and each item in the collection will be catalogued according to a system developed at the Los Angeles County Arboretum.

Among the items which form the nucleus for the library are the complete, bound sets of **CAMELLIA REVIEW**; **CAMELLIA NOMENCLATURE**; **The AMERICAN CAMELLIA YEARBOOK**; and upwards of 150 other bound volumes on Camellias. In addition there are unbound, nearly coccomplete sets of: **THE CAMELLIA JOURNAL**; **THE A.C.S.**

NEWS LETTER; **THE CAMELLIA BULLETIN** of the Northern California Camellia Society; **THE NEW ZEALAND CAMELLIA BULLETIN**; **THE JOURNAL OF THE ROYAL HORTICULTURAL SOCIETY**; **CAROLINA CAMELLIAS**; and many separate issues of **CAMELLIA REVIEW**.

The Library is envisioned not only as an assemble, access and preservation center for camellia publications but also as a clearing house for camellia papers. We hope to assemble up to two copies of most of the publications on camellias. Then, if there are duplicates over and above the two copies for the Library, they will be available for sale to camellia hobbyists. The Camellia Review will periodically list items for sale.

Members of the Southern California Camellia Society and friends are urged to donate books on Camellias to the Library. Any donations are tax deductible. If you are interested in this endeavor, please contact: Mr. George Lewis, Superintendent, Descanso Gardens, 1418 Descanso Drive, La Canada, Calif. 91011.

WANT AD

(Editor's Note: The CAMELLIA REVIEW is not in the habit of running classified ads in its pages. However, since this "ad" was prepaid we have relented and are including it in this issue.

FOR RENT: One (1) medium size, 80 lb. Great Dane puppy—to disbud your camellias; or to eat your competitor's clothes - pinned, prize blooms and "gibbed" buds. This dog has a long, strong tail, just right to let loose in your competitor's garden where he will snap off the blooms. For further information on either renting, leasing, or first right of refusal on purchase lease option contact "Theodore of the Woodside".

People come in three classes: The few who make things happen; the many who watch things happen; and the overwhelming majority who have no idea what happened.

SEEING IS BELIEVING

By HELEN FOSS

Many people say and feel that they do not have room for a pretty little shade garden. They don't know where to begin. SEEING IS BELIEVING!

Each year in January at the camellia show at the Huntington Library and Gardens, Rudy Moore constructs a beautiful miniature garden display on the front patio of the main building. Each year it is different but it always gives wonderful ideas for the small gardener in ways of beautifying the back garden area.

This year's display was a saran protecting frame. The size was approximately 21x9. It looked much larger. The whole frame work was made with 2x4s with corner braces of 2x2 and a trim of lath boards in each corner. The horizontal supporting beams were also 2x4s and held in place by metal joice hangers nailed to the vertical 2x4.

The front had a trim made to resemble the edge or eave of a roof line. These were 2x4s cut a foot long on an angle with a board on top, shingled. The treatment took away

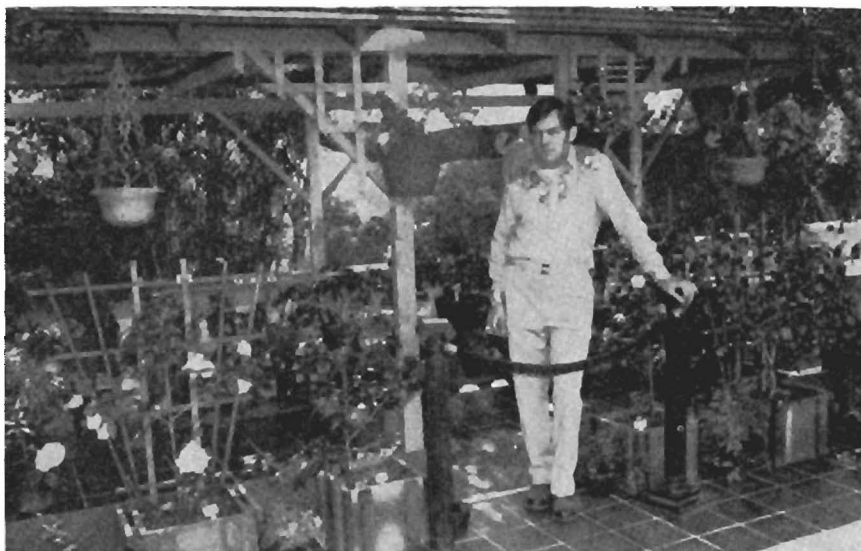
from the box-like appearance of the plain 2x4 framing.

The frame was painted a light moss green. The roof front and bottom boards were a nice olive green that blended well with the plants. Saran was stretched across the top for filtered shade and protection from dropping leaves from nearby trees.

In some more open areas where there are not trees to offer partial protection it would be entirely possible to enclose the sides with saran.

The hanging plastic pots have sasanquas which tend to vine down. There were approximately 50 camellia plants in pots in and around this lovely greenhouse and it didn't seem crowded at all. In addition there were 12 ferns.

Rudy Moore is a true garden artist as he designs and constructs these lovely displays each year. Seeing is believing; it can be done in a weekend; it can be beautiful; and it is useful. One can also see his handiwork in and around the garden beds of the Huntington Library.



THE STORY OF THE IMPORTATION OF C. RETICULATA FROM CHINA

J. HOWARD ASPER

Escondido, California

(Editor's Note: I ran onto this fascinating article in the CAMELLIA REVIEW Vol. 24, No. 4, February 1963. If any of you are complaining about paying \$15 for a six-foot high retic plant, in full bloom, reflect on what they were willing to pay back in the late 1940's for one!)

During the year of 1945 arrangements were made for Dr. Walter E. Lammerts to begin a term of employment at Rancho del Descanso, now known as Descanso Gardens. The sustaining business of the Rancho at that time was the sale of camellia plants, flowers and foliage. Public interest in camellias was growing rapidly and camellia japonica varieties were in great demand, especially those varieties which were new and of recent introduction. Camellia sasanqua varieties were propagated in limited number but other species were practically unknown. The one exception was Camellia reticulata, variety 'Capt. Rawes'. While a plant of this mysterious and fabulous variety had been growing for many years in Strawberry Canyon on the University of California campus at Berkeley, it was only then that grafts were being made and offered for sale by a few nurseries. As manager of the Rancho I was offered twelve inch grafts on four inch pot understock at a price of thirty-five dollars each and a minimum of ten plants. When we had finally purchased some plants for scion wood, the man who did my grafting told me that he had been offered ten dollars per scion for any he could manage to slip out in his lunch bucket. He never told me who made the offer and I am glad that he did not.

One of Dr. Lammert's first tasks was to find out all he could about camellias and he did the job in his usual masterful style. Sure enough in a French botanical work published about 1850, he discovered reference to varieties of Camellia reticulata

which the author had seen blooming in Yunnan Province high in the mountains of China. The beauty of the flowers of these varieties, the author declared, was greater than any he had ever seen and truly begged description.

This intelligence, coming at a time when demand and price for Camellia reticulata 'Capt. Rawes' was so great, really fired our imaginations and steeled our determination to obtain these fabulous varieties, if indeed they did exist. Letters were sent to various people who might be able to supply information and finally from one Dr. Hu, who was then doing some work at the Arnold Arboretum at Boston, Mass., came a letter confirming both the fact of their existence and their great beauty. He suggested a letter be sent to one Prof. Tsai at the Kunming Horticultural College requesting further information.

The letter was, of course, promptly dispatched but alas no word of reply for a period of about six months. Then a very modest letter stating that the varieties did exist and that they were indeed beautiful. Another letter was sent requesting information as to price, shipping methods, etc., but Prof. Tsai was evidently not very much interested in foreign trade for we waited another long period for an answer.

Time slipped by and it was not until March of 1948 that arrangements were finally completed and we were informed that our precious plants, 20 in number, were on their way via Chinese National Airways to Shanghai and then by Pan American to San Francisco. They were sched-

uled to arrive on the evening of March 18th.

Much excitement was engendered at the Rancho by the arrival of this news and it was decided that Dr. Lammerts should journey to San Francisco to greet the plants upon their arrival and supervise their transfer to the Rancho. This proved to be a fortunate decision since Prof. Tsai had shipped the plants in clay pots, unaware that this practice was strictly forbidden by the United States Plant Quarantine officials. In fact the Quarantine officials could only think of one solution to this infraction of their rules and that was to dump the whole shipment in the bay. But in response to the earnest pleading of Dr. Lammerts they settled for washing all the soil off the roots and dumping that in the bay, while putting the plants through methal bromide fumigation.

The plants arrived at the Rancho amid loud shouts of joy as we eagerly inspected them and tenderly planted them in our most intelligent manner. However, the plants were slow to respond to our kind treatment and five plants out of the twenty slowly died. It was apparent that they had been grafted by the approach method and the union had been weakened by their long journey. No doubt some of the fumigation gas had been able to penetrate and thus contribute to the death of the plants. Several attempts were made to replace the dead plants but with absolutely no success.

About two months later we learned that Ralph Peer had imported one plant each of the same varieties from the same source. However his plants had been shipped bare root and his rate of loss had been extremely high, in fact he had been able to save only three plants. Upon comparing notes we made the incredible discovery that the three varieties he saved were of the five which we had lost. So that between us we were both able to

have eighteen varieties of the original twenty.

Later, in the fall of 1948, we had a letter from Prof. Tsai stating that a friend of his had crossed the C. species *Pitardii* x 'Butterfly Wings' and two of the resultant seedlings were beautiful beyond description. Furthermore he was willing to part with these two seedlings for a sum of eight hundred dollars. He evidently liked the feel of our money and while this did seem a pretty high price we decided to buy them. Again a long delay before we finally received word in May of 1949 that the plants were being shipped.

This time things did not go so well. Some mistake was made at Shanghai and our plants were put on a plane bound for Vancouver, B.C. In order to correct the mistake the package was put off at Honolulu and here they fell into the hands of some inspector who opened the package and discovered that the plants were more than 36 inches in height and that was beyond the legal limit, so he kept the plants in order to await further instructions. It took us ten days to finally get an order to him to release the plants. While I cannot remember his name I do remember some names he was called!

When the plants finally arrived at the Rancho they were in terrible condition. The inspector had dutifully cut off the tops in order to comply with the 36 inch height limit and from the dried appearance of the plants he must have stored them on a shelf above the cook stove.

We soaked the plants in warm water for several hours and then planted them in boxes over which we built pliofilm covers which we called oxygen tents. After several weeks one little green shoot appeared and grew to be about an inch long. Suddenly it wilted and we reasoned this was our only chance to save it, so a graft was made of the very green wood.

After months of care it started to grow and that is how nearly we lost the variety 'Buddha'. The other was easier to save and it was named 'Confucius'.

Much more could be written about the performance of these wonderful plants in our gardens but this article

must limit itself to the story of their importation. But I do want to say that all of us who worried and worked for their importation feel amply rewarded just to have had a part in bringing them here. Truly their beauty does beggar description.

THE BEAUTIFUL AND UNUSUAL VARIEGATED CAMELLIAS

By **BILL WOODROOF**

Many people have accused me of being extremely partial to red camellias. I think this is an unfair accusation to make. I do like other colors and I will state, categorically, that if a Camellia bloom appeals to me, no matter what the color, I will plant it in my yard! In fact, I will go on record as stating that there are some beautiful variegated camellias! Someone has asked me to name some of the variegated cultivars which I like and which I feel would grace anyone's collection. Herewith is my list:

- 'Adolph Audusson Special' — Predominately white moired red.
- 'Angel Wings' — White washed and shaded orchid pink.
- 'Betty Sheffield Supreme' — White with deep pink to red border.
- 'Carnival Princess' — Light pink edged white.
- 'China Doll' — Blush white edged coral.
- 'Clarise Carlton Var.' — Predominately white moired red.
- 'Eleanor Martin Supreme' — Red with heavy white variegations.
- 'Elegans Splendor' — Light pink edged white.
- 'Erin Farmer' — White washed and shaded orchid pink.
- 'Fire Chief Vargiegated' — Dark red moired white.
- 'Jear Clare' — Red with narrow band of red around edge.
- 'Margaret Davis' — White to cream white with edge of bright vermilion.
- 'Mercury Var.' — Scarlet heavily variegated white.
- 'Spring Sonnet' — Pale pink with deeper pink margin.
- 'Thanksgiving Var.' — Turkey red moired white.
- 'Tomorrow Crown Jewel' — White brushed red in throat with streaks of red.

BRINGING IN THE HARVEST

Have you ever wondered where the Southern California Camellia Society gets all of those camellia seeds which are offered for sale? Most of them come from the Huntington Botanical Gardens. Years ago, the Southern California Camellia Society contributed camellia Plants to a Test Garden situated in the Huntington Gardens. As time went on these plantings expanded to include most of the cultivars now growing in the western portion of the Gardens. The Southern California Camellia Society has a Seeds and Plants Committee which, this year is chaired by Mel Gum. In late October, Gum rounded up a seed picking crew consisting of: Judy Simmons, Harry Reich, Milt Schmidt, Meyer Piet, Rudy Moore, Bob Jaacks, Grady Perigan, Lee Gaeta, Sergio Bracci, Frank Davis, Harry Novick, Charlie Peterson, and Bill Donnan. The picking was accomplished in about three hours with a harvest of an estimated 350 pounds of seeds.

FLOWER ARRANGEMENTS AND CAMELLIA SHOWS

By HAROLD E. DRYDEN

I have wanted to write on this subject for some time. I haven't had the courage, however, to tackle a subject on which I admittedly am less than authoritative and which might cause repercussion among some of my flower arranger friends. I must make my position clear in the very beginning. I believe that camellia shows suffer because of the absence of flower arrangements in most of them. The beauty of the recent show at the Huntington Botanical Gardens in San Marino was enhanced, in my opinion, by the presence of flower arrangements with camellias. The arrangements were placed on the tables among the camellia blooms, not in a separate section as is customary in shows where arrangements are exhibited. We had the dual effect, therefore, of the beautiful camellia blooms and the demonstration of how they can be used in the home. It was the concensus of all to whom I talked that the arrangements were a plus factor in the show.

Why, then, do we not have them in all our camellia shows? It is this question that bothers me. I shall attempt to define my views in the following paragraphs.

First, the people who make the rules for flower arrangements (yes, Genevieve, there are rules for flower arrangements) have created a fear complex among many people who like to see flowers attractively arranged, to the extent that they are bashful about displaying their own arrangements. Some years ago a man named Norman Edwards set up his shingle in Southern California as an authority on flower arrangements. Mr. Edwards was essentially a designer and a very competent one. Under his teaching the design became the important thing and in the eyes of

people whose primary interest was the flowers, the flowers were made subordinate to the design of the arrangement. Bottles, driftwood and other such accessories became indispensable to flower arrangement, and the flower arrangement instructors became merchants of such products. We heard such statements as "emphasizing the flower," which was often accomplished by placing a flower or two or three at the base of the design. Success was often accomplished by the good fortune of locating a branch of proper form and length. I know these statements are on the extreme side, but they emphasize my point that flower arrangements got away from the concept of the attractive arrangement and display of flowers.

Now this point of view has not held in places where flowers have been used to enhance the attractiveness of a setting. The wife of one of our sons worked in one of Pasadena's leading florist shops until she quit work to raise a family. Her forte was weddings and receptions. The arrangements which she placed in homes for wedding receptions might not have won a third place ribbon in a flower arrangements show; they probably would have violated many of the rules under which the arrangements would be judged. They were pretty, however, and just what the people wanted.

I am not suggesting that flowers should be put in a bowl, helter skelter, as a child of seven does when she takes a bouquet to her teacher. Artistic work of any kind requires principles. It also requires materials—foliage, twigs, secondary flowers, rocks, pebbles, wood. But the primary purpose is always the flowers themselves. I believe there are many people, men as well as women, who are

endowed with the artistic ability to arrange flowers, and that many if not most of these people will not do this because of the hesitancy to violate shackles that have been imposed in the flower arrangement rules. The quality of such arrangements will vary but most of them would be worthy of a place on a camellia show table. Step 1, then is to establish this point of view.

Second, the people who grow camellias must accept the principle that camellias are grown to be enjoyed on their stems, and, therefore, must be picked with stems. The Garden Section of the Los Angeles Times recently contained a statement to the effect that camellias do best if they are not picked. This is pure hooey, of course. Most of the camellias in our garden require minimum pruning when pruning time comes around because they are pruned progressively during the season. Our camellia garden provides flowers for flower arrangements for several San Marino organizations through the camellia blooming season. Papa, who usually is the grower, must accept this principle if Mama is to make arrangements for camellia shows.

Third, it takes more than just camellias to make attractive camellia flower arrangements. If a family wants to provide arrangements for shows, the same thought must be given to growing the accessories as is given to having the camellias.⁽¹⁾ These accessories do not appear from heaven when the creative urge gets one.

Fourth, show management must decide whether it wants flower arrangements in the shows. If it does, they must be included in the plans and these plans must be adhered to. I am not suggesting flower arrangements for an outdoor show such as at Descanso Gardens. It is for indoor shows that are surrounded by nothing but walls that flower arrangements would be particularly attractive, not

in a separate section or on separate tables but among the cut flowers. But, you say, we are usually crammed for space as it is. Then reduce the number of flowers by 100 or 200. The show blooms would not be missed and the tables would be more attractive.

Now let's get back to my first point, the arrangements themselves. They should not be competitive and the names of the arrangers need not be shown. Their purpose should be to display camellias in a most attractive manner and if this is done while violating some of the rules of flower arrangement or design, don't worry. We don't worry if some of the blooms fail to win even a third place ribbon, so why should we worry of some of the flower arrangements don't measure up to standards which are necessary for a competitive flower arrangements or design show. I'd bet a quarter that under such a program, the arrangements would be better the second year than the first, the third year than the second, and on and on to future shows.

¹—See "Auxiliary Plant Materials for Flower Arrangements" by Elsie and Harold Dryden, CAMELLIA REVIEW, February 1972, page 7.

GIBBING OUR SOCIETY PART II

By JIM McCLUNG

As an admitted duffer I have no flack to give Bill Donnan on his article in the May, 1975 issue of THE CAMELLIA REVIEW. Everything he said is only too true.

More years ago than I like to remember my family grew camellias commercially in South Texas—a hot, humid, sub-tropical climate that blew 'Pink Perfection' up to a medium size bloom. Mathotiana became a true "purple dawn" and C. M. Hovey (Mathotiana Var., not Colonel Firey) was so big that it took a monstrous bosom to wear it as a corsage. Not

liking to work 28 hours a day, 368 days a year, and no vacations, I got out of the business and did my post graduate university work, happily forgetting camellias. It was only when we bought a new home in 1966 that camellias again entered the picture.

Camellia beds were carefully prepared and planted along the north side of our new home and the west (shady) side of the patio. As each plant quickly died it was replaced—for the first two years. One plant persists in living on, a 'Pink Perfection'. Once again, that was the end of my interest in camellias. I did not know how to cope with our dry climate.

One Saturday morning a gentleman with a large Oldsmobile put me out of commission permanently. I had little to do with my time other than to write the two weekly newspaper columns that I had promised a managing editor friend. Then I met John Movich of LaVerne. One look at his stunning back yard completely addicted me. A few small plants followed, then membership in the Pomona Valley Society. We were really hooked after the first meeting with its display of beautiful flowers. Even my thirteen-year-old became an addict.

We entered our first two shows, the ones at Pomona and Descanso Gardens. No, nothing was placed on the honor table, but those 20 little cards with pieces of blue, red, and yellow tape are as prized as that many pieces of silver.

Now, knowing who the consistent winners are, this duffer has started a campaign of finding out what it takes to grow winning blooms ((even though it *has* to irritate the hard-core winners at times).

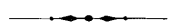
Mr. Donnan's suggestions for revitalizing our societies are great. Many duffers get discouraged when they see their sweet little 'Purity'

among those great 'Howard Aspers'. They must persevere and learn how to grow show-quality flowers, but all too many fall by the way.

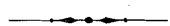
Perhaps, along with better advertising of our meetings, special programs for beginners could be held. You old pros teach us how to beat you. That's the only way that new members are going to come into the Societies. If a new member cannot grow a top flower, he should be taught how.

Right now my thirteen-year-old and I are working with our two sizeable collections. He had to have his own. We enjoy experimenting with hybrid-those that are infertile, or difficult to use as parents, with colchicine, doubling their chromosomes to make them more receptive to the joys of parenthood. When breeding time arrives this winter they will be willing partners to the passing bees. Our plans for disbudding, summer-grafting, and gibbing are well under way.

If this family, with its bad luck with camellias, can become so completely involved in their culture and showing then any Saturday gardener can be attracted and become a good member of the Camellia Addiction Association. Just follow Bill Donnan's rules—and think up a few things for yourself. Have your local organizations give blooming plants as door prizes; invite new neighbors in for coffee and show them your collection; get new members together for instruction. Do anything. But do not let the Camellia Societies die on the vine.

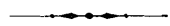


Women's place is in the stove.



Lady Shopper: "Isn't this rather expensive for a pillow?"

Clerk: "Well, Madame, down is up!"



Sacred cows make good hamburger.

CAMELLIA CLIPPINGS

BERNICE GUNN

All the hullabaloo about Women's Lib really doesn't impress me. I like to be treated like a "Queen." It's hard to understand why women want to act as if they were made of snakes 'n snails and puppy dog tails, instead of sugar 'n spice and everything nice. We gals in the Camellia Hobby really have it made. We are included in our husband's hobby . . . invited along to hear talks on fertilizing, grafting, pruning, chromosomes, new introductions, planting seeds, etc. Why they even allow us to carry their large, soggy boxes while they tenderly lift each bloom and place it in contention! They trust us to water, fertilize, help graft, pick up fallen blooms, weed and write the check when they purchase the newest varieties at Nucchio's. They even take us out to dinner quite often, so that their blooms can take the place of food in the refrigerator. Sound subservient? Not in the least! That's what it's all about . . . sharing in the good life equally, King and Queen.

CAMELLIA ALPHABET (Cont.)

T is for TRANSPLANTING

Container-grown plants need to be moved-up every 3-4 years. Replant in a container about 2" larger in diameter than the present size. It can be done anytime of the year, probably would be best before new growth starts in the spring.

U is for UNIQUE

One in a million (350,000 if you insist), that's a Camellia. What other plant offers such luxuriant, evergreen foliage in sizes and shapes to fit every landscaping need; plus gorgeous blooms in hundreds of color combinations from September through April; with little or no spraying? Truly the Royal Family of the plant kingdom.

V is for VARIEGATION

Many patterns of variegation, or mottling, in camellias are genetic and follow a rather uniform pattern throughout a plant, even from plant to plant of the same variety. Others are due to virus within the individual plant. Some mottling varies from plant to plant, often from branch to branch. Such a virus in a plant used for root stock, may cause a solid color scion to variegate. This virus does not seem to affect the vigor of the plant. There is no present cure.

C. japonica was originally grown in Japan for its oil. It was introduced into China from Japan many centuries ago by Buddhist monks who grew it in temple gardens for its beautiful flowers.

Girl—"What's your opinion of these women who imitate men?"

Boy—"They're idiots."

Girl—"Then the imitation is successful."

Now it can be told! The *real* reason Bill Goertz is such a successful grower, is that he has a special record that he plays for his plants. If you hear music filling the San Marino air, watch out! His plants are responding.

Bicentennial Minutes: Corrections in history.

George Washington really cut down a Camellia bush.

Paul Revere made his midnight ride to warn ancestral hobbyists of scion stealers.

The colonists dumped Camellia tea in Boston Harbor to protest high taxation.

George Washington's first set of false teeth were fashioned from Camellia wood.

We're Number One: Just visit our show at Huntington Gardens and you will agree.

I hope we're all in heaven a half hour before the devil knows we are dead.

THE LOS ANGELES COUNTY ARBORETUM HALL OF ENVIRONMENTAL EDUCATION

By DON DIAMOND

Increasing public demand for horticultural knowledge has outstripped the capacity of the Arboretum's limited and obsolete facilities. People of all ages flock there to enjoy the beauty and restfulness of this natural environment. Here they learn to relate to their environments, to understand their environments, and to create their own environments of horticultural beauty.

Over 800,000 people visited the Arboretum in 1975—nearly 40 percent more than in 1970. Twice as many came in January this year as last year. Of the current total, 220,000 come to learn through active participation in classes, lectures, nature walks, field trips, attend flower shows, educational exhibits, special events, and meetings of garden clubs and horticultural societies.

25,000 students are used in from schools located in every part of Los Angeles County. This valuable and popular learning experience is especially beneficial to disadvantaged children who have no other opportunity to know and enjoy a variety of living plants. The Arboretum's unique and outstanding Arbor Day program reaches up to 500,000 students at nearly 1,000 Los Angeles schools.

The present Youth Education building is a 1948 pre-fab intended as a temporary administration building. The makeshift, makedo, poorly equipped classrooms are too small, limiting attendance to fourteen students, whereas some types of classes could readily accommodate more with no increase in teaching staff if adequate sized rooms were available.

Adult classes meet in a basement room separated only by a folding partition. Noise is a constant distraction. Opened up, this basement room doubles as the only lecture hall, with

seating limited to 150. It is also the only indoor area for flower shows and special exhibits, making for difficult scheduling and unpopular time limitations.

The Hall of Environmental Education is planned as a complex of over 28,000 square feet, including an auditorium-exhibit hall capable of seating over 1,000, three 40-student classrooms, and a seminar room arranged around a spacious covered patio. These facilities will handle some of the larger important garden shows and society meetings which the Arboretum cannot now accommodate.

Total cost is currently estimated at approximately \$1.4 million, of which the California Arboretum Foundation has pledged to raise a minimum of \$500,000 to ensure its construction by Los Angeles County.

Although these would hardly be rated the best of times for raising money, irrespective of the cause, the appeal for funds to construct a "Hall of Environmental Education" at the Arboretum has already brought an amazing response, beginning with the Queen Anne Frolic last September, which marked the start of the campaign and netted nearly \$5,000, and continuing with donations totaling almost \$50,000 in the following six-week period. This start toward the California Arboretum Foundation's pledge to raise half a million dollars for this Hall makes it clear that people have a way of responding to projects meaningful to them no matter what the economic conditions of the day.

The Council of Advisors supervising the fund-raising effort has devised an attractive and sensible breakdown of component parts of the Hall that will enable large and small donors, organizations and individuals, to con-



Proposed Hall of Environmental Education.

tribute and receive recognition for their own segment of the building. Thus, an auditorium is tabbed at \$250,000, classrooms are \$50,000 each, a covered patio costs \$25,000, a seminar room \$60,000, all round figures, of course. Additionally, there are plaques at \$15,000 for miscellaneous elements and donor's plaques for \$1,000 and over. The ball is rolling now, everybody is invited to join! A more worthwhile source of tax deductions would be hard to imagine.

The Queen Anne Frolic last September 19 was enjoyed by 800 members of the California Arboretum and their guests. The weather was perfect, as it has been for each of these biennial affairs, thereby making the paddleboat and vintage car rides particularly enjoyable. People danced until curfew time to the music of Dexter Jones and his orchestra after partaking earlier in the evening of Director Francis Ching's barbecued roast beef, admirably carved and

served by a brigade of Arboretum personnel led by Calvin Allen. There was hardly anybody on the staff and among the volunteers who did not contribute in some way to the success of the Frolic, but deserving of special mention are these members of Las Voluntarias: Jane Buck, who chaired the event; Ruth Mary Larson, food; Peggy Dorsett, raffle; Helen Crawford, script; Marilyn Llewellyn, reservations; Eileen Hume, entry gate; Marilyn Bochte, Queen Anne tours; Pat Copley, publicity; Nancy Cole, entertainment; Frances Burnett, refreshments; Karen Alexander, cleanup; and Mitzi Moore, Las Voluntarias president who assisted with the food; and Tootie Grivich, Foundation president, who handled the fund-raising kickoff for the Hall of Environmental Education. On the staff side, superintendent John Provine was very much in evidence before, during, and after.

SHOW RESULTS
TEMPLE CITY CAMELLIA SOCIETY
LOS ANGELES COUNTY ARBORETUM
FEBRUARY 14-15, 1976

LARGE JAPONICA

Best Bloom "Julia France" Mr. & Mrs. Mel Canfield, Bakersfield
 Runner-Up "Tomorrow Park Hill" ..Rudy Moore, West Covina
 Second Runner-Up .. "Sandy Sue" Caryll Pitkin, San Marino

MEDIUM JAPONICA

Best Bloom "Silver Chalice" Thomas Hughes, La Crescenta
 Runner-Up "Wildfire" Mr. & Mrs. Bill Goertz, San Marino
 Second Runner-Up .. "Sawada's Dream" Dr. & Mrs. Richard Stiern, Bakersfield

SMALL JAPONICA

Best Bloom "Tiny Bell" Mr. & Mrs. Sergio Bracci, San Gabriel
 Runner-Up "Patty Bengston" Ernest Pieri, San Gabriel
 Second Runner-Up .. "Reeve's Sweetheart" .. Jim McClung, La Verne

MINIATURE JAPONICA

Best Bloom "Kewpie Doll" Mr. & Mrs. John Movich, La Verne
 Runner-Up "Fircone" Mr. & Mrs. Carey Bliss, San Gabriel
 Second Runner-Up .. "Hopkins Pink" Mr. & Mrs. Walter Harmsen, Claremont

RETICULATA HYBRID

Best Bloom "Cornelian" Mr. & Mrs. Carey Bliss, San Gabriel
 Runner-Up "Arch Of Triumph" Mr. & Mrs. Pat Novak, Van Nuys

NON-RETICULATA HYBRID

Best Bloom "E. G. Waterhouse" Ernest Pieri, San Gabriel
 Runner-Up "Waltz Time Var." Sis & Gus George, Rancho Palos Verdes

TREATED JAPONICA

Best Bloom "Ville De Nantes" Mr. & Mrs. Ab Summerson, Glendale
 Runner-Up "Ecclefield" Mr. & Mrs. Grady Perigan, Arcadia

TREATED HYBRID

Best Bloom "Pharoah" Mr. & Mrs. Harold Rowe, Upland
 Runner-Up "Elsie Jury" Mr. & Mrs. Ab Summerson, Glendale

SPECIES BLOOM

Best Bloom "Shishi-Gashira" Mr. & Mrs. John Movich, La Verne

3 LARGE JAPONICAS

Best Tray "Reg Ragland" Mr. & Mrs. Stanley Miller, El Cajon
 Runner-Up "Julia France" Mr. & Mrs. Mel Canfield, Bakersfield

3 MEDIUM JAPONICAS

Best Tray "Royal Trumpeteer" Mr. & Mrs. Carey Bliss, San Gabriel
 Runner-Up "Alba Plena" Mr. & Mrs. Frank Burris, Claremont

3 HYBRIDS

Best Tray "Francie L" Mr. & Mrs. Robert Jaacks, San Gabriel

BEST JAPONICA SEEDLING

"Seedling" Kramer Bros. Nurseries, Upland

BEST NON-RETICULATA SEEDLING

"Seedling" Kramer Bros. Nurseries, Upland

BEST NEW SPORT

"Sport Of Massie Lane" Mr. & Mrs. Harry Novick, Woodland Hills

BEST GROWER BLOOM

"Nuccio's Ruby" Nuccio's Nurseries, Altadena

BEST GROWER BLOOM

"Dr. Clifford Parks" Kramer Bros. Nurseries, Upland

AWARD OF MERIT (most trophies)

Mr. & Mrs. Carey Bliss, San Gabriel

SHOW RESULTS
WINNERS AT SAN DIEGO CAMELLIA SHOW
FEBRUARY 7-8, 1976

LARGE JAPONICA

Best BloomTomorrow Park HillRudy Moore
 Runner-UpElegans SplendorMr. & Mrs. B. M. Pace

MEDIUM JAPONICA

Best BloomKonaFred Hamilton
 Runner-UpBetty Sheffield Supreme ..Ronald Braid

SMALL JAPONICA

Best BloomAve MarieRudy Moore
 Runner-UpPuritan LassH. W. Oliver

MINIATURE

Best BloomHopkin's PinkH. W. Oliver
 Runner-UpLittle SlamMr. & Mrs. J. E. Andrews

RETICULATA OR HYBRID WITH RETICULATA PARENTAGE

Best BloomArch Of TriumphH. W. Oliver
 Runner-UpMouchangMr. & Mrs. Harry Humprey

HYBRID WITH OTHER THAN RETICULATA PARENTAGE

Best BloomAngel WingsMr. & Mrs. Sergio Bracci
 Runner-UpDebbieCharles Petersen

THREE LARGE JAPONICAS

Best BloomTiffanyDavid B. Swingle
 Runner-UpGrand PrixCaryll W. Pitkin

THREE MEDIUM JAPONICAS

Best BloomChina DollFrank Davis
 Runner-UpPierate's PrideMr. & Mrs. W. F. Harmson

FIVE JAPONICAS

Best BloomKramer's SupremeMr. & Mrs. Harold Rowe
 Runner-UpTiffanyMr. & Mrs. W. G. Goertz

THREE RETICULATA OR HYBRID WITH RETIC. PARENTAGE

Best BloomFrancie LCaryll W. Pitkin
 Runner-UpCornelianH. S. Putnam

FIVE RETICULATA OR HYBRID WITH RETIC. PARENTAGE

Best BloomMilo RowellLes Baskerville
 Runner-UpNone

THREE HYBRIDS WITH OTHER THAN RETIC. PARENTAGE

Best BloomWaltz Time, Var.Sis and Jess George
 Runner-UpElsie JuryMr. & Mrs. Lee Gaeta

BEST SPECIES (Other than Japonica or Reticulata)

Best BloomSukiyaRudy Moore

BEST SPECIAL CULTURE

Best BloomTomorrow Park HillMr. & Mrs. Jack Woo
 Runner-UpHoward AsperMr. & Mrs. Lee Gaeta

BEST NEW SEEDLING

Won by Charles Peterson

GRAFTED PLANTS

One Year Old — Won by Les Baskerville
 Two Year Old — Won by Mrs. T. T. Danilowicz

BEST COLLECTOR'S TRAY

Won by Mr. & Mrs. W. F. Goertz
Runner-up, Mr. & Mrs. Sergio Bracci

BEST IN NOVICE CLASS

Won by Eve Felletti — "Tiffany"

SHOW RESULTS

**POMONA VALLEY CAMELLIA SOCIETY SHOW
FEBRUARY 21-22, 1976**

LARGE JAPONICA

Best BloomA. Audusson SpecialMr. & Mrs. Sergio Bracci
Runner-UpPremier Var.Les Baskerville
2nd Runner-Up ..Chow's Han-LingLee Chow
Court of Honor...Tomorrow Park HillRudy Moore
Court of Honor...TiffanyMr. & Mrs. D. T. Gray
Court of Honor...Grand SlamMr. & Mrs. W. F. Harmsen
Court of Honor...Easter MornMr. & Mrs. D. T. Gray
Court of Honor...Erin FarmerMr. & Mrs. Ronald Braid

MEDIUM JAPONICA

Best BloomEleanor Martin Supreme ...Mr. & Mrs. W. F. Goertz
Runner-UpNuccio's GemLes Baskerville
2nd Runner-Up ..TwilightMr. & Mrs. Harold L. Rowe
Court of Honor...Jean ClereMr. & Mrs. W. F. Harmsen
Court of Honor...Cara MiaMr. & Mrs. W. F. Harmsen
Court of Honor...Ballet DancerMr. & Mrs. H. C. Shropshire
Court of Honor...Betty Sheffield Supreme ...Mr. & Mrs. Ronald Braid

SMALL JAPONICA

Best BloomMaroon & GoldLes Baskerville
Runner-UpAva MariaMr. & Mrs. Carey Bliss
Court of Honor...Demi-TasseMr. & Mrs. Ken McWilliams

MINIATURE JAPONICA

Best BloomLittle SlamBill Harris Family
Runner-UpKewpie DollMr. & Mrs. R. C. McNeil
Court of Honor...Pink SmokeMr. & Mrs. B. M. Pace

VERY LARGE RETICULATA

Best BloomPharaohMr. & Mrs. M. L. Schmidt
Runner-UpLasca BeautyDr. John Urabec
Court of Honor...MouchangMel Gum
Court of Honor...Lileite WitmanPaul M. McClelland
Court of Honor...Howard AsperR. Jaacks

SMALL-MEDIUM-LARGE RETICULATA

Best BloomNuccio RubyMr. & Mrs. Jim Andrews
Runner-UpKohinorPaul M. McClelland
Court of Honor...TangPaul M. McClelland
Court of Honor...K. O. HesterMr. & Mrs. A. L. Summerson

TRAY OF THREE RETICULATA

Best Tray of 3Milo RowellCaryll W. Pitkin
Runner-UpFrancie LR. Jaacks
Court of Honor...BuddhaBill Donnan

TRAY OF THREE LARGE & VERY LARGE JAPONICAS

Best Tray of 3Kramer's SupremeMr. & Mrs. Harold Rowe

Runner-Up	Sandy Sue	Caryll W. Pitkin
Court of Honor...	Hit Parade	Bill Donnan
TRAY OF THREE MEDIUM JAPONICAS		
Best Tray of 3	Nuccio's Gem	Dr. & Mrs. Richard Stiern
Runner-Up	Tom Knudsen	Mr. & Mrs. M. L. Schmidt
Court of Honor...	Betty Sheffield Supreme	Mr. & Mrs. M. L. Schmidt
TRAY OF THREE SMALL OR MINIATURE JAPONICAS		
Best Tray of 3	Tom Thumb	Rudy Moore
Runner-Up	Maroon & Gold	Mr. & Mrs. W. F. Harmsen
Court of Honor...	Maroon & Gold Var.	"Sis" & Jesss George
Best Bloom		
Australian Orig...	Margaret Davis	Rudy Moore
TRAY OF THREE NON-RETICULATA HYBRIDS		
Best Tray of 3	Elsie Jury	Mr. & Mrs. Lee Gaeta
Court of Honor...	Angel Wings	Mr. & Mrs. F. H. Burriss
NON-RETICULATA HYBRIDS		
Best Bloom	Water Lily	Mr. & Mrs. Ken McWilliams
Runner-Up	Angel Wings	Mr. & Mrs. Harry Novick
Court of Honor...	Anticipation	R. Jaacks
BEST OTHER SPECIES		
Best Bloom	Star-Above-Star	Mr. & Mrs. R. C. McNeil
Court of Honor...	Sukiya (Special)	Alfred Krueger
BEST SPECIAL CULTURE		
Best Bloom	Howard Asper	R. Jaacks
Runner-Up	Easter Morn	Mr. & Mrs. A. L. Summerson
Court of Honor...	Grand Prix	Mr. & Mrs. Sergio Bracci
BEST JAPONICA SEEDLING		
Best Bloom	Seedling	Mr. & Mrs. Judy Simmons
BEST RETICULATA SEEDLING		
Best Bloom	Eden Queen	Mr. & Mrs. W. F. Goertz
BEST HYBRID SEEDLING		
Best Bloom	Hybrid Seedling	Violet J. Shuey
BEST SPORT OR MUTANT		
Best Bloom	Betty's Beauty	Rudy Moore
BEST GROWER'S DISPLAY		
		Clark Thomas Nursery
BEST COMMERCIAL DISPLAY		
	Kramer's Supreme	Kramer Bros. Nursery

SHOW RESULTS
CAMELLIA SOCIETY OF SANTA CLARA COUNTY
FEBRUARY 21-22, 1976

LARGE TO VERY LARGE JAPONICA

Best Bloom	Extravagance	William D. Stewart
Tray of 3.....	Adolphe Audusson	Jack Lewis

MEDIUM JAPONICA

Best Bloom	Ragland Supreme	Jack Lewis
Tray of 3.....	Ragland Supreme	Harlan Smith

BOUTONNIERE

Best Bloom	Maroon & Gold	William D. Stewart
Tray of 3.....	Demi-Tasse	Houghton S. Hall

RETICULATA

Best BloomK. O. HesterLouis & Nancy Pitts
Tray of 3.....K. O. HesterMrs. Sal Davi

LARGE NON-RETICULATA HYBRID

Best BloomElsie JuryBobby Jones

MEDIUM NON-RETICULATA HYBRID

Best BloomAngel WingsTony Pinheiro
Tray of 3.....Garden GloryMr. & Mrs. Ernie Kolak

FRAGRANT BLOOM

Best BloomScentsationKen Hallstone

YOUTH DIVISION

JAPONICA

Best BloomAlta GavinSandy Chilicote

RETICULATA

Best BloomDr. Clifford ParksKirk Smith

MEMBERS DIVISION

JAPONICA

Best BloomEleanor MartinGilbert Cocchetto

RETICULATA

Best BloomHoward AsperR. E. Bernhardt

SEEDLING

Best BloomRetic SeedlingFrank Pursel

TRAY OF 5 LARGE JAPONICA

Best BloomLady KayJack Lewis

TRAY OF 5 MEDIUM JAPONICA

Best BloomAva MariaMr. & Mrs. Pete Grosso

NOVICE AWARD

Best BloomTali QueenBilly Oliver

COLLECTOR'S TRAY OF 9 BLOOMS, Won ByH. W. Oliver

SWEEPSTAKES AWARD, Won ByH. W. Oliver

RUNNER UP, Won ByJohn Mendoza & Son

Bloom Count 2538

Attendance 3752

**TROPHY AWARDS
PENINSULA CAMELLIA SOCIETY
FEBRUARY 14-15, 1976**

Classification	Flower	Exhibitor
MINIATURES (2½" Less)		
Best Bloom...	Little Man Formal	Mr. & Mrs. Anthony Pinheiro
SMALL JAPONICA (2½ to 3½")		
Best Bloom...	White Deb	Mr. & Mrs. Howard Oliver
THREE BOUTONNIERES		
Best Tray ...	Lady Harms Blush	Dr. & Mrs. Fred Heitman
MEDIUM JAPONICA		
Best Bloom...	Nuccio's Gem	Doug & Marilyn Bott
Runner-up ...	Margaret Davis	Mr. & Mrs. A. Biggs
LARGE JAPONICA		
Best Bloom...	Koua	Mr. & Mrs. Howard Oliver
VERY LARGE JAPONICA		
Best Bloom...	Elegance Splendor	Mrs. Sal Davi

MEDIUM TO VERY LARGE JAPONICA

Tray of 3Elegance SupremeMr. & Mrs. George Stewart

TRAY 5 JAPONICAS

Best Tray ...Commander MulroyHarlan Smith Family

VERY LARGE RETICULATA HYBRID

Best Bloom...Dr. Clifford ParksMr. & Mrs. Larry Pitts

Runner-up ...Aztei Vgt.Doug & Marilyn Bott

MEDIUM TO VERY LARGE RETICULATA HYBRID

Best Bloom...Diamond HeadMr. & Mrs. Peter Galli

Tray of 3Howard AsperMr. & Mrs. Larry Pitts

NON-RETICULATA HYBRID

Best Bloom...CharleanMr. & Mrs. Jack Woo

Runner-up ...Sylvia May WellsMrs. Mario Birgamini

3 BloomsDebbieMiss Joan Balzarini

TRAY 9 BLOOMS

Best Tray*Dr. & Mrs. Fred Heitman

AUSTRALIAN, NEW ZEALAND OR JAPAN ORIGIN

Best Bloom...Elsie JuryMr. Jack Mandarich

MEMBERS JAPONICA

Best Bloom...Charles BetterMr. & Mrs. John Augis

MEMBERS RETICULATA OR RETICULATA HYBRID

Best Bloom...Mandalay QueenMr. & Mrs. Ernie Kolak

JAPONICA SEEDLING

Best Bloom.... (Bertha Harms x Lady in Red) ...Mr. & Mrs. Woodford Harrison

HYBRID SEEDLING

Best Bloom...SHMr. Jack Mandarich

SWEEPSTAKES

Best Bloom...31 Blue RibbonsMr. & Mrs. Howard Oliver

Runner-up ...28 Blue RibbonsMr. & Mrs. John Mendoza & Son

YOUTH BLOOM

Best Bloom...Valentines DayMr. Mark Mandarich

ART ARRANGEMENT

Open ClassMrs. W. Harry Devine

ART ARRANGEMENT

Members OnlyMrs. Jessie Rothert

* (9 Blooms) Valley Knudsen, Crimson Robe, Jessie Katz, Coronation, Easter Morn, Red Emperor, Milo Rowell, Lenora Novick, Southern Charm.

**SHOW RESULTS
DESCANSO SPRING SHOW
FEBRUARY 28-29, 1976**

JAPONICA LARGE AND VERY LARGE

Best BloomElegans SupremeMr. & Mrs. Roger Treischel

Runner-upGranadaMr. & Mrs. Tom Hughes

MEDIUM JAPONICA

Best BloomMidnightMr. & Mrs. Mel Canfield

Runner-upMagic City Var.Art Gonos Family

SMALL JAPONICA

Best BloomPetite MissMr. & Mrs. Harry Novick

Runner-upSam Barranca Pink Var.Ernest E. Pieri

MINIATURE JAPONICA

Best Bloom Little Slam Art Gonos Family
Runner-up Pearls Pet Art Gonos Family

VERY LARGE RETICULATA HYBRID

Best Bloom Howard Asper Fred V. Hamilton
Runner-up Arch of Triumph Mr. & Mrs. Grady Perigan

LARGE & SMALLER RETICULATA HYBRID

Best Bloom Cornelian Mr. & Mrs. Charles Peterson
Runner-up Valley Knudsen Mr. & Mrs. Tom Hughes

LARGE NON-RETICULATA HYBRID

Best Bloom Waltz Time Var. Mr. & Mrs. Mel Canfield
Runner-up Elsie Jury Mr. & Mrs. Lee Gaeta

MEDIUM OR SMALL NON-RETICULATA HYBRID

Best Bloom Angel Wings Mr. & Mrs. D. T. Gray
Runner-up E. G. Waterhouse Dr. & Mrs. Fred E. Heitman

TREATED JAPONICA

Best Bloom Mathatiana Supreme Mr. & Mrs. W. F. Goertz
Runner-up Twilight Mr. & Mrs. Cory Bliss

TREATED RETICULATA HYBRID

Best Bloom Lila Naff Mr. & Mrs. A. L. Summerson
Runner-up Nuccio Ruby Mr. & Mrs. Grady Perigan

TREATED NON-RETICULATA HYBRID

Best Bloom Elsie Jury Mr. & Mrs. W. F. Goertz
Runner-up Anticipation Mr. & Mrs. A. L. Summerson

FIVE JAPONICAS

Best Bloom Silver Chalice Art Gonos Family
Runner-up R. L. Wheeler Fred V. Hamilton

THREE JAPONICAS LARGE AND VERY LARGE

Best Tray Carter's Sunburst Pink Mr. & Mrs. Ken McWilliams
Runner-up Elegans Splendor Mr. & Mrs. Pat Novak

THREE MEDIUM JAPONICAS

Best Tray Nuccio Gem Art Gonos Family
Runner-up Wildfire Mrs. Sheldon P. Lewis

THREE BOUTONNIERE JAPONICAS

Best Tray Kitty Bill Harris Family
Runner-up Lady Hume's Blush Dr. & Mrs. Fred E. Heitman

FIVE RETICULATA HYBRIDS

Best Tray Pharaoh Mr. & Mrs. Pat Novak
Runner-up Cornelian Mr. & Mrs. Charles Peterson

THREE RETICULATA HYBRIDS

Best Tray Kohinor Mr. & Mrs. Grady Perigan
Runner-up Howard Asper Fred V. Hamilton

THREE NON-RETICULATA HYBRIDS

Best Tray E. G. Waterhouse Dr. & Mrs. Fred E. Heitman
Runner-up Freedom Bell Mr. & Mrs. Grady Perigan

JAPONICA SEEDLING LARGE OR VERY LARGE

Best Bloom Shorts White Magnolia Mr. & Mrs. John Movich

SEEDLING RETICULATA HYBRID

Best Bloom Seedling R.3 Mr. & Mrs. Harold Rowe

JAPONICA SEEDLING MEDIUM OR BOUTONNIERE

Best Bloom Japonica Seedling (Tena) Rudy Moore

NEW SPORT

Best Bloom Sport of Hon-Ling Lee & Arleen Chow

Directory of California Camellia Societies

Societies with asterisk () are Affiliates of Southern California Camellia Society*

*CAMELLIA SOCIETY OF KERN COUNTY

President: Lemuel Freeman; Secretary-Treasurer, Mrs. Fred R. Dukes, Jr., 733 Del Mar Drive, Bakersfield 93307

Meetings: 2nd Monday, October through April (except 3rd Monday in November), at Franklin School, Truxton and A St., Bakersfield

*CAMELLIA SOCIETY OF ORANGE COUNTY

President: Robert Eastman; Sec., Mrs. George T. Butler, 1831 Windsor Ln, Santa Ana 92705

Meetings: 3rd Thursday, November through April, at Great Western Savings & Loan Bldg., 1418 No. Main St., Santa Ana

CAMELLIA SOCIETY OF SACRAMENTO

President: James M. Randall; Secretary, Mrs. Frank P. Mack, 2222 G St., Sacramento 95816

Meetings: 4th Wednesday, October through April in Shepard Garden & Art Center, 3300 McKinley Blvd., Sacramento

*CENTRAL CALIFORNIA CAMELLIA SOCIETY

President: Bill Harris; Secretary, Mary Anne Ray, 5024 E. Laurel Ave., Fresno 93727

Meetings: 3rd Wednesday, November through February, in All-purpose Room, Del Mar School, 4122 N. Del Mar, Fresno

DELTA CAMELLIA SOCIETY

President: Jack Lewis; Secretary, Mrs. James E. Scott, 4285 Inverness Dr., Pittsburg 94565

Meetings: 2nd Tuesday, November through March at various society member's homes, Oct. 25 3rd Annual BBQ Dinner 5:00 p.m. immediately following the Fall Meeting of the Northern California Camellia Council.

JOAQUIN CAMELLIA SOCIETY

President: Donald W. Hurst; Secretary, Mrs. Ethel S. Willits, 502 N. Pleasant Ave., Lodi 95240

Meetings: 4th Wednesday, October through May, United Methodist Church, Lodi

LOS ANGELES CAMELLIA SOCIETY

President: James Tuliano; Secretary, Mrs. Haidee Steward, 130 S. Citrus, Los Angeles 90036

Meetings: 1st Tuesday, December through April, Hollywood Women's Club, 1749 N. La Brea, Hollywood

MODESTO CAMELLIA SOCIETY

President: Ronald Kellogg; Secretary, Mrs. Helen Caputi, 1605 Victoria Dr., Modesto 95351

Meetings: Second Tuesday October through May, at Guarantee Savings Bldg., 2929 McHenry Ave., Modesto

NORTHERN CALIFORNIA CAMELLIA SOCIETY

President: Bill E. Lockwood; Secretary, Peter W. Eberle, 133 Moraga Way, Orinda 944563

Meetings: 1st Monday, November through May, Claremont JHS, 5750 College Ave., Oakland

PACIFIC CAMELLIA SOCIETY

President: Judy Simmons; Secretary, Leone Summerson, 1370 San Luis Rey Dr., Glen. 91208

Meetings: 1st Thursday, November through April, Central Bank of Glendale, 411 N. Central Ave., Glendale 91203

PENINSULA CAMELLIA SOCIETY

President: Ralph E. Bernhardt; Sec., Andrew R. Johnson, Jr., 28 Lloyd Dr., Atherton 94025

Meetings: 4th Tuesday, September through April, Municipal Services Center, 1400 Broadway, Redwood City.

*POMONA VALLEY CAMELLIA SOCIETY

President: Ronald D. Braid; Secretary, Mrs. Janice Hawes, 12625 Kellogg Ave., Chino 91710

Meetings: 2nd Thursday, November through April, Pomona First Federal Savings & Loan Assn. Bldg., 399 N. Garey Ave., Pomona

*SAN DIEGO CAMELLIA SOCIETY

President: Benjamin H. Berry; Secretary, Harry Humphrey, 4659 Winona Ave., San Diego 92115

Meetings: 3rd Wed., November-April, Rm. 101, Casa Del Prado Bldg., Balboa Pk., San Diego, 7:30 p.m.

SANTA CLARA COUNTY CAMELLIA SOCIETY

President: John M. Augis; Secretary, Mrs. Helen Augis, 2254 Fair Valley Court, San Jose 95125

Meetings: 3rd Tuesday September through April, at Great Western Savings Bldg., 2100 El Camino Real, Santa Clara

SONOMA COUNTY CAMELLIA SOCIETY

President: Marilyn Batt; Secretary, C. O. McCorkle, 340 Belhaven Pl., Santa Rosa 95405

Meetings: Nov. 13, Dec. 11, 1975, January through May 1976 on the 4th Thursday of the month, in Multipurpose Room, Steel Lane School, Santa Rosa

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

See inside front cover of this issue of Camellia Review

*TEMPLE CITY CAMELLIA SOCIETY

President: Franklin R. Moore; Secretary, Mrs. Elsie Bracci, 5567 N. Burton Ave., San Gabriel 91776

Meetings: Friday, Nov. 14; Friday, Dec. 19; Thursday, Jan. 22; Thursday, Feb. 26; Thursday, March 25; and Thursday, April 22 at the Los Angeles County Arboretum Lecture Hall in Arcadia

SOUTHERN
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CAMELLIA

Society, Inc.

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